

Iranian Soldiers May Live Here

By DANIEL J. RODRICKS
NEILL BOROWSKI
Scribe Staff

The University Administration is negotiating a contract with Sikorsky Aircraft Corp. to lease three campus buildings to 55 Iranian soldiers and officers. The Scribe has learned.

According to two highly-placed sources, the negotiations have been underway for "quite a while".

The sources, who asked not to be identified, said they learned from a Sikorsky official that the University has already received \$50,000 from the company, which is a division of United Aircraft.

The 40 "G.I.'s" and 15 officers are due to arrive on campus May 1 and spend 13 months living in three campus buildings while Sikorsky trains them in the use and repair of helicopters.

The three buildings under consideration, the sources said, are Bates Hall, Darien Hall and Linden Hall, old, wooden structures two of which need

renovation.

Housing 'Mechanics'

Reached over the weekend, Harry B. Rowell, Vice-president for business and finance, said no contract has been signed yet, but confirmed the housing of Iranians is "simply a proposal." "I wish it were a contract,"

Rowell commented.

He said it is nothing more than a proposal, and just talk. The vice-president did indicate, however, that he assumes the Iranian Navy is involved in the Sikorsky training while members to be housed are "mechanics."

Rowell said the unofficial contract calls for 15 officers and 40 enlisted men to be housed on campus. Originally the dates for housing were anticipated to be from May 1, 1975 to May 31, 1976. Now, he said, Sikorsky has indicated that the officers would arrive in May and enlisted men

in September.

If the University does sign with Sikorsky, the price would include operating expenses, rental and renovation of the small buildings. Sikorsky would be responsible for furnishing the buildings.

\$136,000 Contract

According to another high-level source, the estimated contract price for the housing will be about \$136,000. The source said the University would benefit in the long run because it would be left with refurbished buildings after the Iranians left campus. The University would also profit from the rental fees, he said.

According to the sources who learned of the deal, the Sikorsky representative said "we have contracted with the University" to lease the buildings.

He told the sources that "I've just given the University \$50,000" which he indicated would be part of a fee for the housing of the Iranian "G.I.'s."

The sources also said the training of the Iranian officials would be completed at United

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SCRIBE—GEORGE L. COHN

the scribe

University of Bridgeport 15¢ Vol. 47 No. 53 February 25, 1975

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Profs Hindered By Ignorance

By LESLEY CIARULA
Edition Editor

There are those among the faculty who have seen their classes become "extensions of high school" and their grading "a disillusioning dilemma."

"There are too many students here that would be better off doing something else, getting an education in a trade they would be able to use. But they are let in and swept along and allowed to remain, so that when they graduate they are totally unprepared to do anything. It is four years later and they have spent \$16,000 sitting in class."

Several well known and respected professors, faced with the moral dilemma of teaching and grading students "not nearly so well equipped as students five years earlier," agreed to tell the Scribe what they are facing.

"The students are more willing these days to admit their problems, but the freshmen are paying the price of irresponsible public schools."

Another professor said with sadness, "students have a higher motivation now, but they

are not as qualified intellectually. I know some of them can overcome those limitations, and I keep trying to help them."

Not Giving 'All'

The worst outcome of lowered standards, these professors believe, is "the professors who know they don't have to give their full effort" to a class unable to learn on their level.

"Why keep on making a class better and better if the students cannot absorb the material?" This professor emphasized that most of the professors in that department face this, and it gets worse each year.

With exasperation, the professor said, "It is better to keep it as simple as possible and spoon feed it like liquid vitamins."

The more conscientious, concerned faculty fight against standards going down and "do their damdest to keep the good students here." One vowed to make next year's classes better than ever, with stricter grading and reading requirements.

And if 80 per cent of the class finishes the semester with a D grade, then "I will feel I have graded fairly, but then the ad-

ministration will begin to doubt my ability to teach."

"Anybody should be capable

of reading," a professor said emphatically. "They should produce or be forced out."

"But students may not be forced out, they may be lucky."

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Miles Says 20 Per Cent Of Faculty May Have To Go

By MAUREEN BOYLE
Staff Reporter

President Leland Miles told the University Senate Wednesday the only way to reduce expenses is through faculty reduction, which their Budget committee urged in 1972.

The Budget committee recommended any positions vacated due to resignation or death not be filled and "necessary" replacements should not automatically expect tenure.

The committee had also recommended faculty be reduced by 20 percent from 1973 to 1975.

Referring to a study by Dr. Hyung C. Chung, associate

professor of economics, Miles explained that if enrollment is maintained at the present level, 50 full time faculty members will have to go.

Chung said all colleges except for Business Administration are operating on deficit budgets. Engineering and Nursing have the largest deficits.

Miles also said he has drafted a paper concerning the future of athletics at the University.

The paper, containing "six to eight conclusions," will be sent to his "immediate colleagues," the Senate, and the Student Council, for consideration and modification.

Miles said the paper takes a "philosophical, not fiscal" standpoint. At an educational

institution, he continued, economics should not be the only concern. The paper should be available in about ten days.

Miles was expected to announce his decision concerning the future of athletics earlier this month.

In other action, the Senate elected Biagio Coppolella, assistant professor of accounting, and Fran Poisson, coordinator of athletics, to the Senate committee on awards and Scholarships.

Philip Leibrock was elected to the Senate committee on Student Life.

Dr. Keith Bird, executive director of continuing education, was granted the privilege of speaking without vote, at Senate meetings.

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JAMES VAN HOUTEN
SCRIBE—GEORGE L. COHN

Builter Changes Position

The University will be interviewing candidates this week in a search for a new controller.

The present controller, Ray Builter, will move into the position of business manager, according to a source. The manager's position has been vacant since the death of Business Manager William E. McNamara last year.

One of the four candidates was scheduled to be interviewed Monday by the president, vice presidents, academic deans and the University Senate Budget Committee.

The source said one candidate is a woman and all have varied backgrounds in both industrial and university business procedures.

The administration is hoping to place the new controller by April 1.

It was also revealed that a new auditing firm has been contracted by the University and is presently reviewing the school's accounting systems.

Neill Borowski

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Parent's Assoc.'s Van Houten Leaving For Top SUNY Post

By LESLEY CIARULA
Edition Editor

James Van Houten is leaving the University to become director of alumni relations for the State University of New York (SUNY).

Van Houten is presently assistant director of development and executive director of the

Parent's Association here. He submitted his resignation last Thursday and will assume his new duties in the 72-school system March 31 of this year.

John Cox, vice president for development, calls Van Houten's new job "a tremendous opportunity. I am very sorry to see him go. He is a fine young

man."

Cox expects to hear this week whether the President will lift the hiring freeze and permit a replacement for Van Houten to be found outside the University.

"If we can promote someone from within the University, we certainly will," said Cox. John Martin, director of development, will be in charge of finding Van Houten's replacement.

Vice president Harry B. Rowell emphasized Van Houten's duties require "a particular type person, able to deal with older people and function with the long, irregular hours of an administrator."

Among that job's duties are organizing and running Parent's Day, contacting parents, running the Phonothon

and soliciting grants. A staff member said Van Houten's office brought in 75 percent of the development donations last year.

Van Houten learned of the job with SUNY through an advertisement in the *Chronicle of Higher Education*. "I've been waiting about nine months for an answer," he said.

He likens his new position to "an in-house consultant, coordinator of the confederation of alumni relations."

The SUNY System will be paying Van Houten 30 percent more than the University, he said.

Recently Van Houten successfully solicited an \$80,000 grant from Exxon to the University.

Rev. Tichenor Urges Observation Of Fast

By ANN DeMATTEO
Staff Reporter

"Will the day go on with business as usual or will we look to those who are hungry and dying?" Protestant Chaplain Jay Tichenor asks the University community.

A nationwide Fast for World Harvest is scheduled here April 17. It is sponsored by Oxfam-America and Project Relief.

"The Fast is not just a one day thing," Rev. Tichenor explains.

"April 17 is a one day focus to get the attention of people here. Asking 'what can only one person do' is a cop-out.

"If everyone decided they could give food for one day's meals, he continued, "it would make a profound difference. It does not matter when they do it, April 17 is just a focus day."

Rev. Tichenor suggests students interested in fasting gather information and "get acquainted with the problem." He said they should decide to do something about it, make it a commitment and stick with their decision.

In the past, some students who promised to donate the price of their lunch in Marina to the Fast collection did not stick to their word. Some demanded a meal denying they had ever signed a list saying they would contribute the price of the meal to World Hunger.

Marcia Buell, director of food services, thinks the aforementioned behavior is too much

of a problem for Food Services to handle, according to Tichenor. If students work it out for themselves and do not put her on the spot, she will consider letting them do it again, he added.

On April 17, Stratford Hall will serve as an information center. Guest speakers and films will be featured throughout the day.

When the fast was observed here last November 21, money contribution boxes were placed throughout the school, in the Student Center, Marina dining hall and the Student Center cafeteria.

Rev. Tichenor believes there are benefits in not eating meat on certain days as a fasting alternative for easing world hunger.

"We would be able to contribute more abroad. Foreign aid in the U.S. is great, but Canada ranks much higher than us as far as how much food is given, according to the May-June 1974 issue of *TRENDS* magazine. The United States is also fully repaid by underdeveloped countries for our loans."

Oxfam-America states an estimated 200,000 Americans were involved in the day's events last November 21. Fasting, skipping meals, studying the world food problem and sending money for support of food-for-work and agricultural programs in the poor world were some of these events.

August Grads Await Date Of Ceremony

By JILL LANDES
News Editor

The administration will be forced to decide soon when August graduates should participate in commencement exercises, since the deadline for May graduation application is next week.

The Commencement Committee and Student Council raised the issue last week. Student Council recommended that August candidates within 12 credits of graduation be allowed to participate in the previous May ceremony. Other factions believe the August graduates should wait until the May following graduation.

Before this year, August graduates participated in December commencement, which is discontinued as of this year, leaving only one exercise in May. It is estimated that 400 students will graduate this August.

Letters from both groups have been sent to Dr. Warren Carrier, vice president for academic affairs. The letter from the Commencement Committee urged immediate

consideration of the issue.

New Application Date

The final decision will probably be made by President Miles, but Dr. Carrier's recommendation could weigh heavily.

If the administration allows the August graduates to attend Commencement the May before they graduate, it will have to change the application filing method. An August graduate has until August 1 to file an application.

Dr. Carrier said Thursday he had not given the matter any thought, but said those who participate in commencement exercises do not always end up graduating.

"I understand this is a big thing for the parents of some students," Carrier said. "The number of students who would attend the exercises the preceding May would probably be greater than the amount who would attend the following May."

Ceremony Fraudulent

Dr. Carrier questioned whether allowing August graduates to attend commencement three months before their official graduation would make the ceremony even more "fraudulent."

Correction

"At least 89 full and part-time employees have been eliminated..." not "...will be eliminated..." as reported in last Tuesday's SCRIBE.

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Iranian Navy

continued from page one

Aircraft's Sikorsky division in Stratford. The soldiers would be transported each day off campus.

The training of Iranian troops has been subcontracted to provide corporations by the Pentagon ever since the Arab Oil Embargo in October, 1973.

Foremost Buyer

The Nixon Administration at that time decided to make Iran the military giant of the Persian Gulf, an area that has become increasingly volatile in the last year.

Iran is the foremost buyer of U.S. arms in the Middle East, having invested \$3.7 billion last year and \$2.1 billion in 1973.

The Iranian government is currently buying 80 of the Navy's F-14 jet fighters made by Grumman Corp., which is placing 2,000 workers in Iran to help maintain and fly the planes.

In the last three years, United Aircraft has received contracts from Grumman and McDonnell-Douglas to design and build parts for jets and helicopters.

According to United Aircraft corporate reports, Pratt-Whitney in Hartford and Sikorsky have been its largest income-producers.

United Aircraft has been awarded contracts by McDonnell-Douglas for the DC-10, a commercial tri-jet airliner. It has also received Grumman contracts for the Navy's F-14 fighter jet.

Aircraft For Iranians

Both those aircraft, according to Pentagon reports printed in last Tuesday's New York Times, have been contracted by the Iranian government.

The Pentagon has a \$8.1 million contract from Iran for aircraft training while McDonnell-Douglas recently received a \$7 million contract for technical aid on the F-4, F-5, and the KC-707 fighters.

Parents Back Senate Stand

The Executive Committee of the Parents' Association said in a letter to President Miles that it unanimously supports the University Senate's recent recommendation to Miles concerning the athletic program.

The letter also said the committee supports the decision that University varsity football games remain in Division III. This was not to be interpreted as an endorsement that football may at some future time be expanded or even eliminated, the letter advised.

The Parents' Association was asked to review on the University's athletic program by Miles, according to David Donovan, president of the association.

Another large helicopter producer, Bell Helicopter Inc., a division of Textron, recently was awarded a \$255 million contract for the training of pilots and "mechanics," including aid on logistics and repairs.

It was not known whether United Aircraft or its Sikorsky subsidiary had received any contracts from Bell Helicopter.

Attempts to reach Sikorsky officials were unsuccessful at press time and it is still unclear where the contract to train the Iranian militarists originated.

According to one source, however, the Sikorsky official "was talking like they had a lot of money to fool around with."

Iranian Power

The Iranian government has struck fear in the hearts of Saudi Arabians in recent months, mostly due to its

military ambitions on the Persian Gulf. An Iranian force of some 1,500 men is presently assisting Oman's Sultan Qabus in putting down a long-standing rebellion there. Iran has also emerged as a strong military state, having taken over three islands on the gulf in the last six months.

The Persian Gulf, according to observers in the foreign press, is threatening to become a new theatre of a super-power rivalry. And though the United States has awarded contracts for the training of the Iranian military, it was learned two weeks ago that the Pentagon has also contracted for the training of Arabian troops.

Sikorsky's plan to train Iranians is just one aspect of the Defense Department's wide-scale plan to train military forces in 34 different countries.

Professors

continued from page one

Why do I give them a D and not flunk them? I suppose in the hope they will do well enough in their other courses to graduate, and manage to squeak by. I know I'm contributing to their graduation. That's the nagging thing that never leaves a professor's mind."

Another professor has an even greater problem with the morality of grading. "This school doesn't have the reputation to crack down on grading. A Harvard or Yale student with a C grade is perfectly employable. A UB student isn't. It is not fair of me to give them that kind of liability."

"My standards for A's have not relaxed, but my standards for B's and C's have."

The dilemma is compounded when the professor is waiting for tenure.

"Ultimately, that consideration does not enter into teaching, but a strict grader could end up with no students at all. If the University closes down, we are all out of a job."

One professor gave a graphic description of the student's clout over the faculty.

Back when the NCR grade was debated in University Senate, the professor recalls students saying, "we don't want a punitive grade."

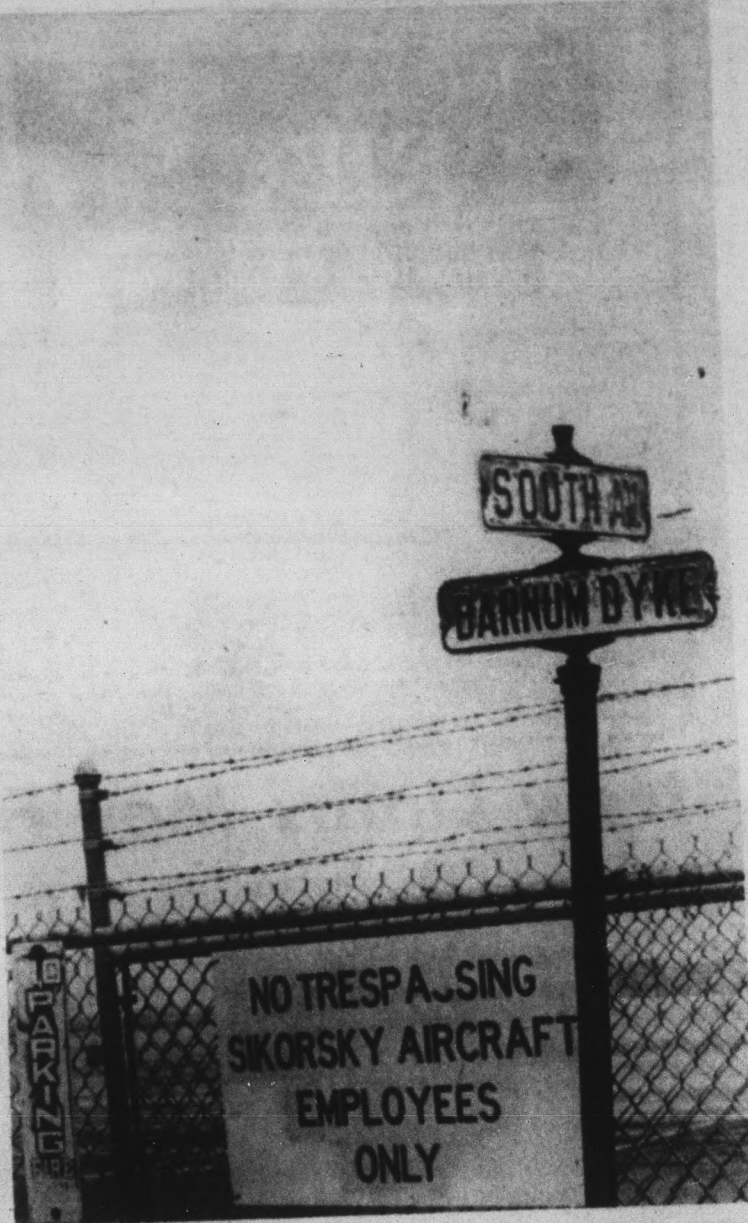
"To which the faculty said, 'well, when you get an A, you want it.' So student's said, 'that's different, that's not punitive.'"

"Then the administration thinks, 'if we do away with the F, a student can keep paying tuition longer, till he gets his degree.' So the administration says to the faculty, 'Do away with the F, do away with the F. The students take up the cry, the faculty does away with the F and two years later, students are saying, 'Our grades don't mean anything, we can't get into grad school.'"

"Any business student can tell you consumers pay for quality. It is foolish economy to cut everything but tuition."

Standards' Bottom Falling

Now the professors see themselves faced with "the bottom falling out of admission standards for next year," when



SCRIBE—GEORGE L. COHN

this year their main complaint is spending a semester teaching background material students used to learn ten years ago.

"In my lower level classes most people don't know who Joe McCarthy was," one professor lamented.

A professor can do little more than give students the grade they work for and try to advise the ones that never should have started college, they said.

"The University cannot possibly survive as an academic institution if the standards remain permanently low. As it is, the damage to the good students is terrible. They deserve so much more than we can give them in

class, so we try to give them that one spark of interest that will keep them learning."

When the tuition was raised, President Miles compared the University to such schools as Dartmouth, Hofstra and Boston. The professors credited him with being "a good Public Relations man with an excellent imagination."

ADVERTISEMENT Jobs For Summer Look Promising

Informed sources report that summer job opportunities for college students "look good" this year. National Parks, Dude Ranches, Guest Resorts, Private Camps, and other tourist areas throughout the nation are now seeking student applications.

Summer job placement coordinators at Opportunity Research (SAP) report that despite national economics tourist areas are looking for a record season. Polis indicate that people may not go for the big purchases such as new cars, new homes, furniture or appliances, but most appear to be planning for a big vacation.

A free booklet on student job assistance may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Dr., Kalispell, MT 59901. Student job seekers are urged to apply early!

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Missing The Point

It is time for the University administration to clarify their priorities for the benefit of the University community.

One example is the crisis the Journalism-Communication department is facing now. The department, which is one of the fastest growing in the College of Arts and Sciences if not in the whole University, is slated to move into North Hall—both classrooms and offices.

The Scribe's feels the University is somehow missing the point of educational priorities.

Isn't it natural to assume

that a department that is growing fast and is in need of better facilities—at least nearly adequate for such a department in another school—should not be made to move into a building termed grossly inadequate by its faculty.

One point on *The Scribe's* stand should be clarified here. The staff of this newspaper is indeed made up of a majority of journalism majors. Those journalism majors do have an interest in the Journalism-Communication department.

But that interest ends at the door of *The Scribe's* newsroom. Our interest in this matter is that we support any growing department in its endeavors to remain alive and progressive.

The J-C department has had to turn away applicants in the past because of lack of space. It is probably one of the few University academic departments that could have admitted twice as many qualified students as it did in September—only if it had the space.

It is time for our academic administrators to move away from their airs of pomposity and get out and see what the better parts of this University include.

New Limits May Force Mixers' Death

The Friday evening mixer in the Social Room, featuring the nostalgic group, "The Shittons," was an event which everyone was approaching with a "look and see" attitude.

It was conceded by a Student Center Board of Directors (BOD), member, the organization which sponsors the beer drinking blasts students on this campus love so much, that the amount of attendees at the affair was only 600, and also that BOD lost money on the mixer.

Both students and student government were waiting to see how things would work out over at the Student Center with the mixer scene, now that state regulations have demanded a cutoff of admissions at the events where liquor is served. Accordingly, this cutoff of people allowed in was strictly enforced Friday night, as it most likely will be for the other two mixers already scheduled.

This changes the nature of the mixer in two respects. First, students must show up at the event early, if not line up to gain admittance prior to starting time. This discourages many

from going at all since on a Friday night, or any weekend evening for that matter (including Thursday), students like to go to mixers late along in their travels and rounds of campus for pre-party parties and meetings with students in other dorms.

Second and most important, since the estimated amount of people attending "The Shittons" mixer last semester was around 1,000, and this total can never be reached again with the regulation of cutoffs and the price of admission to the mixer already raised to two dollars. This further discourages students since money is scarce these days, and since loss of money could force an increase at future mixers.

For two dollars, a student can hit the liquor store and buy enough beer to really get plastered, and in fact, consensus states that Maloney's has become more popular as a hangout, and could replace mixers as a place to drink and meet everyone you know.

The death of the mixer may be closer than you think.

Readers' Angle

To The Editor:

Vice-President Carrier no doubt has sins to answer for as we all do, but really, *The Scribe* cannot blame everything that displeases it on him.

The question of the use to which Georgetown Hall should be put was discussed at a meeting of the Space Allocation Committee, which is a sub-committee of the Campus Planning Committee of the University Senate.

We recommended unanimously that the location and visibility of that fine house made it particularly suitable as a home for certain student organizations. Warren Carrier is acting in the spirit of our recommendation and I doubt whether the self-interested campaign being carried on in the pages of *The Scribe* by journalism majors is likely to alter a well thought out decision.

Rene Boux
Art Department

To The Editor:

I'm reclining in the eighth row of the Mertens Theatre at the College of Fine Arts watching...well, what can I call him...how can one describe this

master? His name is Morris Carnovsky.

One of the most powerful and moving of events will be made public here at the University. It represents a milestone in art.

Though his name is not as publicized as an Olivier, a Burton or a Newman, Morris Carnovsky stands as one of the true artists of the twentieth century.

Time has called his production "A triumphant King Lear;" Walter Kerr has said "Morris Carnovsky is firmly moving, more moving than any Lear I have seen;" Howard Taubman of *The New York Times* has called it "An unforgettable performance;" and Henry Hewes of the *Saturday Review* has said "He surpasses all other Lear's within memory."

How do you explain how fortunate you feel to be allowed to witness these rehearsals let alone participate in them. There he is for all to see—to experience. Here's a man who has performed a part (King Lear is one of the most grueling Shakespearean characters to perform) over a hundred times. Here he is getting bigger and better and all the time creating,

re-earning and deserving the title "genius." Morris Carnovsky is King Lear.

Does it sound like I've put him on a pedestal? He deserves it. He is every bit a professional—in every way.

Recalling the first rehearsal; Carnovsky was seated opposite me at the table. I was front row center for a private performance. Everyone reading from their script—the cast was given a taste of Carnovsky's insight into this production. When he spoke all eyes were on him. Several times we had to stop because someone had lost their place listening to him. His Lear flooded the room. You had to hold onto your chair to keep from drowning. I loved it. There he was riding the crest of a wave and carrying me with him. He soon commanded the water and it began to twist around him. Caught in his whirlpool...spinning...I was led down. Immersion. Newly baptized I was swept ashore. Slowly, I rose to my feet. I wasn't tired...saturation....I looked at the scenery—England—and I began to cry.

He had transformed the room into Stonehenge (the production's setting).

tion's setting).

Now, sitting in the eighth row of the theatre gazing at a second Stonehenge, watching Morris Carnovsky battle with the heavens, "Blow winds and crack your cheeks, rage, blow..." confronting thunder and lightning—a communion with the Gods.

There I was trying to tap his energy. Taking in every moment—trying to absorb it all. The sponge would take no more this evening. Saturation. The rehearsal was over, the rehearsal will never end.

Brian Goldstein

To The Editor:

For all those who saw the play, "You're a Good Man Charlie Brown," it would be pretty hard to find a person who did not enjoy the show, unless of course you're a critic for *The Scribe* by the name of Tom Killen. One can not help but wonder whether Killen saw the same play everyone else did.

Killen claims that the major fault of the play was, "...unable to capture the orphan-like essence of Schultz's characters. And without this quality, they are merely adults mouthing

childish philosophies..." The performers of this play were as much like adults mouthing childish philosophies, as Marina Dining Hall never serving hamburgers for lunch.

And reading further of Killen's review, and deciphering his twenty dollar words, we learn that Lucy, played by Michele Trunccone "...has all the vulnerability of a Sherman tank." and "...shrieks in a piercing monotone that wreaks havoc on the eardrums." He then follows by saying "Granted, Lucy is noted more for her complaining than her tenderness, but surely she is not as one-dimensional as Trunccone portrays her." I personally have never met the real Lucy to say she isn't one-dimensional, and I'm sure Killen has not either. Unless he has a better rapport with the funnies than I do.

I'll have to agree with Killen that not much focus is put on Fred Frenzel as Charlie Brown. But I'm sure the director of "You're A Goodman Charlie Brown" had no intention of altering Schultz's play, as the Shakespearean Players would not alter Shakespeare's

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Burning Lines

Good Man's Greed

Dan Rodricks

"I am not running a hot dog stand or a hamburg joint."
a Massachusetts nursing home operator, 1973

I remember Mrs. Andrews and I remember the man who owned her.

Mrs. Andrews sat on a bed in her hot room in a nursing home near Boston. She had an afghan wrapped over her shoulders as she sat there staring at the floor, telling us how she had watched her roommate die the night before.

Her owner, a man we'll call Mr. K, wore \$300 suits, drove a Mercedes-Benz, and when I went to see him about Mrs. Andrews and the other 1,700 patients under his control, he said he couldn't sleep at night.

Mr. K. couldn't sleep at night for many reasons, and most of them had nothing to do with Mrs. Andrews, the medical care she wasn't getting or the cracks on the ceiling in her room.

See, Mr. K. was president of a giant nursing home corporation in Massachusetts. He owned 21 homes. That was in the summer of 1973 when I had my first job as a reporter. Today, he owns about 30 homes and people say his empire will probably continue to grow.

But, while it does, people like Mrs. Andrews will be lost in the shuffle. They will go to bed at night hungry and alone. Some of them will die of abuse or from the constant rhythm of facts that keeps saying: "No one cares about you."

She was a sweet-old girl, going on 87, and Mrs. Andrews had a son and daughter who didn't live very far from the nursing home.

They had left her there four years before and, since then, had come to visit on a few weekends, Easter and St. Valentine's Day. Mrs. Andrews was extremely happy one Christmas when the nursing home administrator signed a release allowing her to be with her family for the holiday. That was in 1972.

Since then, the "kids" have been leaving their gifts for Mrs. Andrews at the front desk. The nurses would bring them to her Christmas morning, but she'd always ask for the kids.

The last time I talked with Mrs. Andrews, she hadn't seen her kids for a few months. She would get letters but often there was no one around to read them to her, so they stayed in their envelopes on her vanity.

The day I went to visit her for the newspaper, she was sitting on the bed telling me about her roommate.

The night before I was there, her roommate went through her last ordeal of life. The nurses were there, Mrs. Andrews said, and they wanted to draw the curtain so that she didn't have to watch. They wanted it to be like nothing had happened. So that the next morning the nurses could tell Mrs. Andrews her roommate had been moved to another room.

But, there was no getting around it. There was no curtain to draw. So, Mrs. Andrews watched, and she knew what was going on.

When I asked Mr. K. about the business of the curtains, he was apologetic, claiming he "obviously" couldn't do everything he's like to do in his homes because the government wasn't giving him enough money.

And that's where we find the real problem.

See, the trouble with Mr. K. and many proprietors like him, including New York's Bernard Bergman, who is currently under investigation, is that they see people like Mrs. Andrews, only in terms of dollars and cents. The faster their empires grow, the more welfare patients they'll be able to claim, the more they'll be able to rip-off the government.

That's the way they've played the game for years. And no public official has taken the time, until now, to look into their practices.

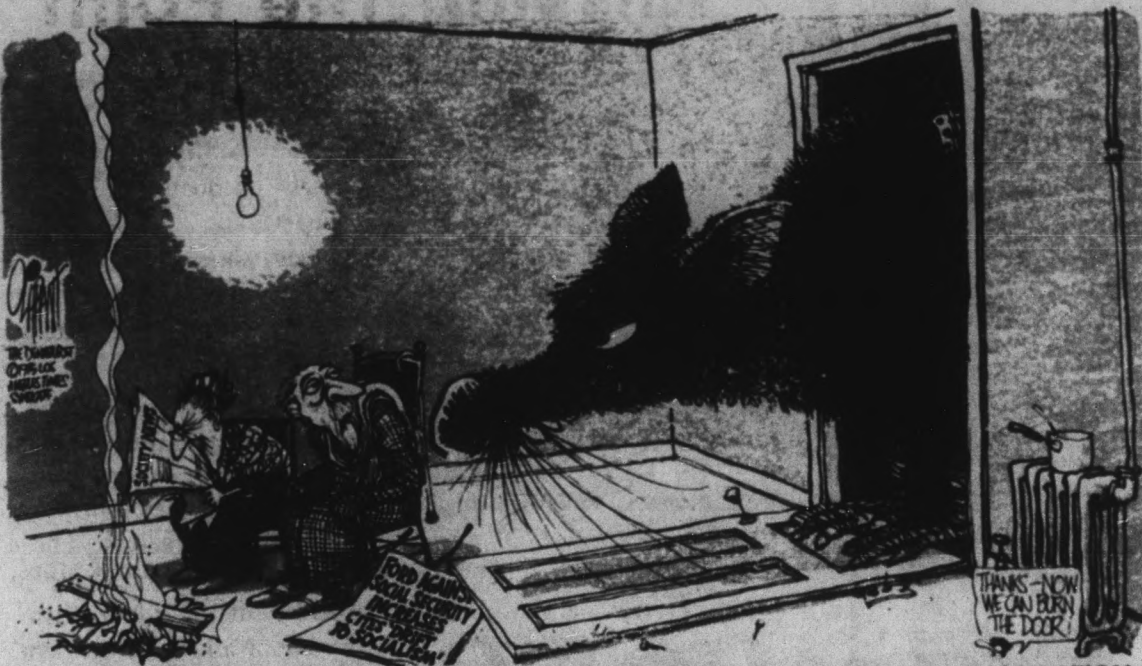
The sad part about it is that there is no way of telling how many old people have been left sick, ill-treated or some say, kicked around by nurses who get fed up with their low-paying job.

Today, investigating nursing homes has become the glamorous thing to do. Politicians have found something else to jump on the bandwagon about. But, the only stumbling block is that many politicians, including those in Washington, may find themselves investigating each other when they open nursing homes files.

Investigators believe the political influence in New York reached the governor's office at one time, an office used by a man who is now our Vice-President.

In the next few months there is bound to be a lot of screaming about people like Bergman and Mr. K., who, by the way, has been connected to the New York scandal through records in a Bridgeport credit company.

But in the meantime, the aging pawns in the game stay in their dark rooms, walk the cold corridors, wait for friends who will never come. They are victims of the good man's greed.



'LET ME GUESS . . . YOU'RE EITHER INFLATION OR RECESSION, OR ILLNESS, OR PRIVATION, OR SUFFERING, OR THE DIRE AND HORRIBLE PERIL OF GALLOPING SOCIALISM.'

Consider This

Degrees Sold Here

Neill Borowski

The legend of Seaside High lives on—the University of Bridgeport is once again a diploma mill.

Like so many schools striving to survive in the era of dropping enrollment, UB has lower standards for acceptances, and even many students who are higher than the standards are not suitable to attend a University.

Elitism is not a factor here. Everybody has a right to a college education—as long as that person can prove himself capable of handling requirements of such an education and not handicap the class.

If you're a student, ask yourself the last time you were in an intellectually stimulating class, one full of in-depth discussion and not one-sided lecture.

If you're a faculty member who says, "The faces just never seem to change," ask yourself if the minds behind those faces do. Are those kids still as sharp as three, five or 10 years ago?

English teacher, do you discover many freshmen having problems writing a literate essay? Is his/her writing full of "they're" when it should be "their," "you're" when he means "your." How many members of your class really know the difference between "affect" and "effect?"

Stop complaining about what the public secondary schools are feeding the universities. One does not have to eat if he chooses not to.

There are students here who never attend a class and still pull average or above average grades on exams and finals. They get a "B" for the course and may even make that supposedly honorary recognition—the Dean's List.

What happens when a teacher flunks half his classes? He's automatically branded a "lousy teacher" and no one takes him in the future (if

he's lucky enough to have his contract renewed).

Then there are the "nice-guy" teachers who will give a student a QPR-sparing NCR rather than a "D" so the student will have another crack at it.

A teacher once told a class here about three years ago that for every hour of class one should study three. It seems now, a student can study one hour for every 30 hours of class and still receive an "A" or "B".

Who is at fault here? The Admissions Office for letting just any high school graduate in? The faculty member for allowing a student to slip through with a "C?" The professor who says the hell with trying to teach and instead lectures from his own research paper?

It is time to reassess those "objectives" and "goals" in the front of the University of Bridgeport catalog and figure out if the school is coming anywhere near achieving them.

One of those objectives is: "The development of traits and skills necessary for professional or vocational competence."

Is a student graduating from the University actually professionally or vocationally competent in his or her field of study?

There are definitely some very fine programs at UB, but at the same time there are some very poor ones. A student may come out of UB and have a transcript and diploma, but he does not necessarily have an education.

If this school cannot begin to take education seriously and pull our objectives and goals out of that swamp of worrying how much money something costs or who says what—then maybe it is time to think about closing up the factory and letting the state schools do what they're famous for...and cheaper.

"Hamlet." Let us not forget Charlie Brown is an outcast, and all activity is centered away from him, with his presence still felt.

"Bill Lampe's Linus is merely serviceable, and Ed Amatrudo is fine..." Gee, I'm glad Killen was so explicit in his remarks. He could have at least thrown in some of his twenty dollar a word cliches.

I'm glad to see Killen thought well of Mary Jo Nagy as Patty and Paul Hatrick as Snoopy. Maybe we did see the same play after-all.

One could not help but notice the smiles, the laughter, and the gleams in all the eyes of the

audience. All of the cast should be commended for a terrific show. Sorry for the ten-cent words. All who saw the play were fortunate that Killen's review came out after the run of the play was over. Otherwise some of them might have turned up their noses to a good time.

Maybe the next time Killen writes a review, the cast could

watch him perform or maybe they wouldn't want to waste their time, as it seems that Killen has done.

"You're A Good Man Tom Killen"

As much as I disagree with Tom Killen's review, he is entitled to his opinion, and I must respect him for that.

Mark Lichtenstein

LETTERS TO THE EDITOR

All letters to the editor must be typewritten, double-spaced and include a carbon copy. Letters should be signed by the author and include his telephone number. Names will be withheld upon request. The SCRIBE reserves the right to edit to newspaper style and refuse letters not written by members of the University community. Letters should be no more than one and a half pages. NO LETTERS WILL BE ACCEPTED UNLESS THIS POLICY IS ADHERED TO.

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'Lear' Pleases Beyond Hopes

The recent production of Shakespeare's *King Lear* is a joy to behold.

Through a perfect harmony of excellent acting, meticulous direction and superior technical work, this production effectively captures the feel of the time period, the tone of the work and the essence of the characters.

In this day of mediocrity, when mere competence is elevated to greatness and adequacy is the norm of the day, one can revel in the majesty of *King Lear*. For here is a production that soars above today's diluted standards. Instead of adequacy, we are

given style, instead of sufficiency, we are shown elegance, instead of skill, we can see craft.

Every facet of the production blends together to create the professional sheen so wonderfully apparent throughout *King Lear*. The Medieval costumes by Eave's are properly elaborate and lush, and Ellard Taylor's set and lighting effectively convey the aura of broodingness and mystery that enshrouds *King Lear*. Phoebe Brand's direction keeps the action moving overcoming the somewhat burdensome length of the show's first act.

A sterling cast performs *King*

Lear to perfection. Michael Oppedisano shines as the Fool, a man whose basic insight is only partially disguised by his foppish demeanor. Matt Conley's Edmund is appropriately abrasive and roughish, and Clinton Dunn is a most excellent Edgar.

Patricia Cray is a quietly effective Cordelia, and Jeremy Clulow and Louis Pryor are first rate as the Earls of Kent and Gloucester.

Norma Justin is the epitome

of calculated cruelty as daughter Goneril, and Vera Meyers instills the character of Regan with such demonic intensity that had she lived in another time period, she most certainly would have been burned at the stake.

But throughout it all, it is Morris Carnovsky's evening. Carnovsky doesn't speak lines, he sings them, embodying Shakespeare's poetry with a resonant musical tone that seems to well up from the

depths of his soul. When Lear is angry, his wrath fills the theater, and the anger can be seen in Carnovsky's body long before the line is spoken. It is a masterful performance by a magnificent actor, one that will remain in memory for a very long time.

This is a superb presentation of *King Lear*, one that should not be missed by anyone concerned with viewing Shakespearean drama at its best.

TOM KILLEN

Band Uses School As Stepping Stone

According to Gary Adams, Chairman of BOD Concert Committee, "The Shittons wanted to play here so a New York agent could hear their recent material. That's why they played two sets of modern music."

Felix Cavalleri, formerly of the Young Rascals, came to hear their recent material for future booking chances.

"The overwhelmingly excellent response the Shittons got when they played here last semester was why they chose to play here again," said Adams.

B.O.D. turned away an estimated 100 to 200 students.

"Fire marshalls requested that all future mixers have five security officers instead of three. There were approximately 500 to 600 people in the audience.

The fire marshall also requested that at future mixers there be more of a clearance at stage left and stage right to the exits and there should be two electrical fire extinguishers back stage," Adams said.

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Our research service is sold for research assistance only.

President Leland Miles met with Student Council Wednesday night, claiming he has met with students "more than any other administration in the last two years."

Miles also defended some of his decisions and his right to privacy.

"Your memory is a little short," he said to an accusation of inaccessibility by Roberta Tarshis, president of the Senior Class.

"There were at least a dozen of various types of meetings, probably close to 20 since September," he said.

Recent presidential decisions made without student input led Rick Loomis, senator from the College of Business Administration, to accuse Miles of running the University in a "dictatorial fashion."

"Students are customers and they should not be stepped on," he said. "There have been a number of decisions where there was absolutely no student input."

Miles defended his view that a student should not be chairman of a committee to search for a new vice president, which he based on "25 years' experience."

ience."

"A student is not qualified because he has no expertise or sophistication," Miles said. "His name carries no weight because he has no knowledge of national recruiting and he does not have the necessary secretarial help. Nobody gets appointed who is not satisfactory to the committee and to me."

Later in the meeting, Miles said he considered the committee so important, "I thought of chairing it myself."

The committee was disbanded two weeks ago.

Council also disputed the retention of William Allen as assistant to the president.

Allen was accused of being "abusive to students" by several members. "It is obvious that we do not get along with this man," Loomis said.

Miles said he was not aware of anti-Allen feelings, and termed his assistant as "a great expeditor." He added he found it hard to believe Allen screens his mail. "Individual student complaints get through to me—I can

assure you of that."

"I cannot consider not keeping Allen on next year," Miles said. "There is nobody else I feel I can use at this point."

Mitch Goodman, president of Student Council, brought up the problem of eliminating good untenured faculty in favor of keeping tenured professors who might not be as good in the classroom.

The president answered there was no way he "could force faculty to accept the concept" of students participating directly in the hiring and firing procedure.

Students were concerned over the number of black and women teachers leaving next year. Miles explained that because they were only hired recently, they are untenured.

"For years nationally, schools discriminated against minorities and women," he said, adding that they fall victim to financial cuts because they do not have tenure. "It is contrary to my own principle and I find the whole situation very sad," Miles said.

Later during the meeting, students mentioned a specific instructor with a terminal contract, Ruth Anne Baumgartner of the English Department. The President replied that the problem, "keeps me awake at night."

Loomis questioned Miles' private activities, wanting to know if members of buildings and grounds come to wash his windows at home, and if a member of the security force had taken the president's car to be serviced, with the repair work charged to the University.

Miles said the University was supposed to supply his house but has not. "It cost me \$8,000 to refurbish my present home," Miles said, adding the University is supposed to maintain his home.

Exasperated Council Hears Miles' Defense

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CANADIAN PHYS. ED.

Dr. Brent S. Rushall, a physical education specialist from Canada has been chosen the Distinguished Visiting Professor for this summer by the Arnold College Division of Physical Education.

He will instruct two graduate courses in research techniques and sport psychology, offered during the first summer session, June 30 to July 25.

HECUS

The Higher Education Center for Urban Studies (HECUS) has been chosen by the National League of Cities to get a grant from HUD for \$75,000, to be matched by \$25,000 from the City of Bridgeport.

HECUS works to develop practical relationships between the city and research centers of area colleges and universities.

COMPOSER'S FESTIVAL

Carlson Festival of the Arts will present Contemporary Composer's Festival on March

Significant Shorts

2, 3 and 4 in the A&H Center. The event will feature Paul Creston, performing selections from his works for chamber, choral and orchestral groups.

LITERATURE AWARD

Students who wish to apply for the second annual Baxter Award for studies in modern American literature should leave a note in the Baxter Award mailbox in the English lounge, South Hall, fourth floor. The award, is presented at spring commencement exercises to the graduating English major who has shown the most promise in Twentieth Century American literature.

Drs. Scott, Moore and Sessler of the English dept. are members of the application reviewing committee.

To qualify, the student must

have taken at least two full courses in modern American literature and one course such as English 208 or 363.

Written and classroom performance will be considered in making the final decision.

STUDENT WINS AWARD

Yohann Jefferies, a University media student, has been named an award winner in the Slide-Tape contest which was sponsored by Region I of the Association of Educational Communications and Technology. His slide presentation on India, called "Surya Namaskar" (Salute to the Sun) included script, music and audio commentary.

Jefferies, a native of Bombay, India, is the fifth Shastri Scholar to study for an advanced degree. He will complete the re-

quirements for the 6th year diploma in August.

PRIDE PETITIONS

A 500-member student organization at the University, **Prefer Respected Individuals Don't Exit (PRIDE)** is organizing a petition drive to prevent the Administration from terminating the contracts of Dr. Katherine Vafakas and Assistant Professor Thomas Miller from the Department of Counselor Education and Human Resources.

The petition states the students believe the Department, University and Community will suffer without them. The students also fear a decline in student interest.

MONEY FOR VETERANS

Veterans in need of financial aid to continue education on the GI Bill are eligible for increased benefits under the Veterans Administration's work-study grant program.

A Dec. 3 law increased the amount the agency can advance veterans to a maximum of \$625 per semester for full time students who agree to work 250 hours for the agency.

Veterans interested in work-study grants may apply to VA regional offices which maintain their records.

FILES VANISHED

Anyone with information regarding the missing student files of James Brown, Bruce Cromack, David Mitchell and Susanne Price should contact Theresa Sharp, Personnel office, ext. 4458.

MINOR IN SOC

The Sociology Dept. is now offering a minor.

A minimum of 18 credits is required to complete the minor. Specific credits needed are at least nine credits in Soc. 300-level courses.

In addition to the minor offered, the Sociology department offers majors a Soc. 399 level independent study course. The Independent course is worth one to four credits and a maximum of six credits can be taken.

Further details can be obtained at the Sociology department in South Hall.

FINANCIAL AIDS

Applications for Financial Aid for the next year for enrolled students are available in the Financial Aid Office, sixth floor, Wahlstrom Library. Bring completed applications back to the office by April 1, 1975.

Full-time, undergraduate students who began or will begin their college education after April 1, 1973 are eligible to apply for the Federal Basic Educational Opportunity Grant program. Applications should be submitted without delay to get first priority.

Campus Calendar

Aegis Hotline, 8-11 p.m.

Mon. - Thurs. Ext. 4883

or 366-3135

TODAY

Dr. Michael E. Somers, chairman of the biology dept. will lecture on the **EMBRYOLOGICAL DEVELOPMENT OF LIFE** as the third in a series of public lectures and discussions on the "Quality of Life" in Dana 102 from 7:30 to 8:45 p.m.

FAHRENHEIT 451 comes to the screen of the Interfaith Center at 9 p.m. It won't burn your pocketbook, it's free.

PEGASUS, the philosophical poet, will perform and discuss his poetry and music at 3:00 p.m. in rooms 213-215 of the Student Center.

WEDNESDAY

The **JEWISH STUDENT ORGANIZATION** meets tonight at 9:00.

STUDENT COUNCIL meets at 9:00 p.m.

The **GAY ACADEMIC UNION** meets at 9:00 p.m. in the Interfaith Center.

PEGASUS performs and discusses dance and mime at 3:00 p.m. in Student Center 213-215.

The **PHILOSOPHY CLUB** sponsors guest lecturer, Dr. Robert Cohen to speak on the "Metaphors of Time." Cohen of Boston University, will speak at 7:30 p.m. in the College of Nursing, room 100.

ICTUS, a student percussion group directed by Tom Wubbenhorst presents a free concert in the Recital Hall, Room 113, of A&H tonight at 8.

Prof. William H. Kimnach will give a lecture on the literary career of **JONATHAN EDWARDS** at 2:00 p.m. in the Student Center Social Room. He is an editor of the Yale edition of "The Works of Jonathan Edwards."

THURSDAY

PEGASUS will expound on his Pegasian Philosophy at 3:00 p.m. in the Student Center Room 213-215.

Don't forget Morris Carnovsky in **KING LEAR**, 8 p.m., Mertens Theater. Tickets are \$3.00. Students free with ID.

BILLY JACK, an idealistic anti-establishment heart throbbing

motion picture is presented to you at 10:30 p.m. in the Carriage House. All it will cost you is a box of tissues.

GENERAL

Feb. 28 is the last day to see the surrealist paintings of faculty artists Robert C. Morris and James O. Jackson. The Carlson Gallery is open from 11 a.m. to 5 p.m. on weekdays and 2 to 5 p.m. on weekends.

KING LEAR continues through March 1, starring Morris Carnovsky.

OPEN RECREATION in Harvey Hubbell Gym, on Feb. 28, will be held from 7:30 to 10:00 p.m. instead of 6:00 to 10:00 p.m. as previously announced.

READERS wanted by a blind graduate student of the English Dept. He is willing to pay \$2 an hour. Please contact Bob Reed, Schine

129, ext. 2797, if interested.

LOST: Dark Blue SILK SCARF. Lost somewhere between A&H and the Library last Wednesday afternoon. Sentimental value. Reward offered. If found, call Vicki at ext. 3346.

LOST: BROWN FRAME GLASSES in a black case. Call John at ext. 4267 during the day or ext. 3252 during the evening. Reward offered.

SENIOR CLASS PICTURES will be retaken for those who did not like their first set of proofs or who have not had the pleasure yet. You must sign up for the four sitting dates, available at the Student Center desk next week. If you sign up for a date, you must **SHOW UP**.

Tickets for the Bridgeport-Sacred Heart **BASKETBALL GAME** at Bridgeport on Mar. 1 are now on sale. Pick them up in the Gym lobby.

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Knights Lanced, 82-69

By TOMM VALUCKAS
Sports Staff

Fairleigh Dickinson gave UB a taste of what it is like to play major college ball and downed Bridgeport, 82-69, at the Rutherford campus.

The loss, only the Knights second in its last 11 contests, dropped UB's record to 16-8 while FDU moved up to 10-12.

Now only a miniscule chance remains for the Bridgeport club to be picked for the New England Division II tournament.

Rich Conrad of FDU popped in a game-high 24 points in a stellar performance and broke the FDU all-time scoring record in the meantime by netting his 1,157 career marker.

Both teams broke out of the gate fast, played a tight man-to-man defense, and fought to an 18-18 tie with 10 minutes gone.

Two jumpers by Ricky DiCicco (20) sandwiched around an Alexander free throw gave UB a 22-19 lead, the largest it would enjoy for the evening. Six unanswered points by the hosts

shot FDU ahead, 25-22, with 7:56 left.

DiCicco pumped in a baseline jumper moments later to cut the gap to one, but it would be the last UB bucket in the first half, and there were over seven minutes remaining.

The Scarlet Knights then outscored UB 17-7 down the stretch to intermission, with Bridgeport netting only seven free throws. Time and again, FDU was able to get second shots at the hoop as UB's rebounders were caught flatfooted, and it cost the Purple Knights dearly.

Eleven fouls were called in the final four minutes, and FDU took a 42-31 lead into the locker room.

Conrad and Alexander combined for nine points at the outset of the second half while Allan Bakunas (8), in for Kissane, keyed a six-point UB flurry in retaliation, but Bridgeport trailed 51-37 at the 15:06 mark.

When 6-5 Sherman Edmonds of FDU fouled out, Bridgeport

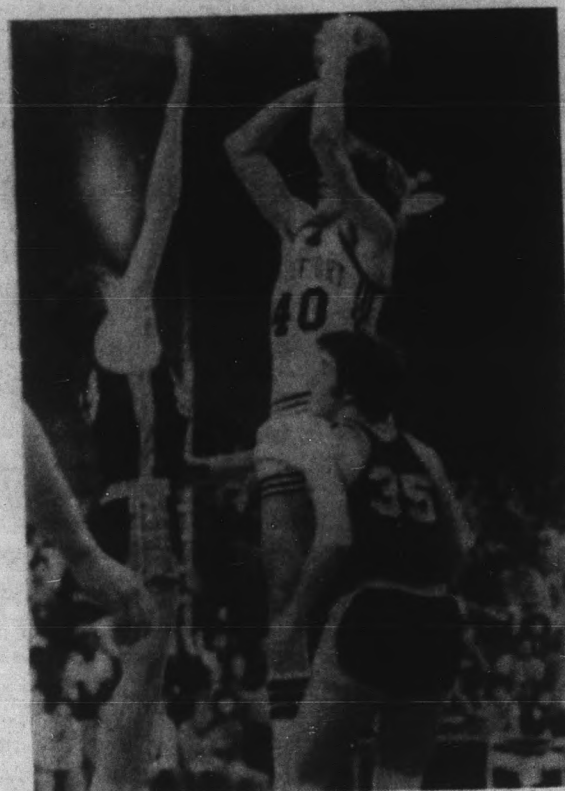
put on its best spurt of the night, connecting for eight straight points.

But as quickly as the Knights had become hot, they immediately went cold again. For the next four minutes, they were missing everything.

Rayder and DiCicco tried to rally UB again, hitting for four points apiece in a 1:17 span to trim the FDU lead to 64-57 with 4:40 to go, but it was the closest Bridgeport could come the rest of the way. A rash of UB fouls enabled the now-stalling Scarlet Knights to coast in for the win.

"I thought that for the first time since the Northeastern game, we were out-muscled physically," coach Webster asserted. "It's an indication that when you go against major college opponents they're used to going against guys 6-8 and 6-10."

Fairleigh made only one more hoop than UB, 30 for 51-29 for 61, but hit on 22 of 28 free throws to UB's 11 of 12. Bridgeport outbounded the hosts, 31-30.



Lee Hollerbach (40) goes up for his 998th point in February 19 victory over Iona College. SCRIBE—PAUL KALISH

Lee Hits 1,000th UB Grinds Gaels

By MARK ROOT
Sports Editor

Junior Lee Hollerbach hit the 1,000 point mark and coupled with Rick DiCicco's 28 points led the Purple Knights to a 79-68 victory over the Iona College Gaels Wednesday night at Harvey Hubbell Gym.

Hollerbach, a 6-6 forward from Roselle, N.J. and a pre-season Little All-American pick netted 23 points to bring his Bridgeport total career point mark at 1,000. In the Feb. 17 game against CCNY Hollerbach also hit 23 points. He said before the Iona game that he was confident that he could get the 23 points he needed to reach 1,000 because he had the game before.

Wednesday's game was Hollerbach and DiCicco's (Cheak). While Hollerbach was inside near the basket hitting short turn-around jump shots, DiCicco was racing down the floor and hitting 15-20 footers from the corner.

Bridgeport started the game off like they might run Iona out of the gym. Billy Rayder lofted a long pass to DiCicco under the basket who hit the lay-in for the game's first points and the Knights were on their way.

Four minutes later, after two Don Kissane jump shots the Purple Knights led, 12-4.

Both teams started the game in zone defenses. The Gaels had trouble with the Bridgeport zone giving up many turnovers. The Knights moved the ball easily against the Iona zone and got good shots.

With 11:50 gone in the first half, Kissane, 4-6 from the field and eight points left the game with three fouls. Bridgeport stumbled a bit, but DiCicco hit back to back 20 foot shots from the corner and pulled the Knights to a 25-13 lead.

Behind the shooting of sophomore Kevin Bass, Iona

narrowed the Bridgeport lead to within one 13 minutes into the half.

DiCicco hit two from the corner, and with the Knights up by three, Phil Nastu grabbed a rebound and scored on a reverse layup at the opposite end of the court to give Bridgeport a 29-34 lead.

Freshman Paul Zeiner followed up a missed shot for two points and Nastu hit a fade-away to boost the Knights to a nine point advantage with 3:50 to go in the half.

Bass hit a shot and after two missed one on one foul shot attempts by both teams, Iona captain Dennis Bange sank a desperation 24-footer at the buzzer to cut the Bridgeport lead to 42-37 at the half.

The two teams started the second half deliberately, setting up on offense and looking to get the ball inside.

However, with six minutes to play in the game Bass hit a short jumper and Bernard Thomas rolled in a layup to move Iona within five points.

Hollerbach countered with a ten footer and a tip-in off the alley-oop pass from Nastu to push back Bridgeport to a nine point lead.

The teams traded baskets until with about a minute left in the half, Hollerbach hit a layup for his 1,000th career point. Iona hurried down the court and took a shot, the Knights got the rebound, called timeout and awarded the game ball to Hollerbach who was rested when the game was out of reach for the Gaels.

Besides DiCicco and Hollerbach, the only other Bridgeport player in double figures was Zeiner with 10 points, 5-5 from the floor, and 13 rebounds.

Rayder and Nastu, who turned in fine performances at the guard positions, had 14 and nine assists each. Bass was high point man for Iona with 24.

Women Gymnasts Fall to 0-1

The women's gymnastics team lost their first meet to Kings College, 28.10-44.60 Thursday night. This was the first of four meets for Bridgeport and gives the team a 0-1 record.

Each team competed in vaulting, uneven parallels, balance beam, and floor exercise.

Linda Goff, Carol Dmyterko, Maura Reeves, and Cim Rimol vaulted for Bridgeport, but only the top three scorers were included in the final score. They tallied a 13.20, but Kings came up with a 15.50.

The uneven parallels caused the most trouble for both teams. The first vaulter only scored a .5

because the bars were improperly secured.

The Bridgeport women only entered two into the event, Carol Dmyterko and Maura Reeves, and accumulated a 3.65, while Kings came out with a 5.3.

Nan Wheeler, Linda Goff, and Sharon Oakes were the Bridgeport entrants for the balance beam. Their scores of .7, .8, and .5 couldn't stand up to the 2.0 and 3.0 performances of Kings. Bridgeport ended up with a 2.0, and Kings had 8.4.

Floor exercise was the final event.

Debbie Bellamy had an excellent musical floor routine, and scored a high of 3.6. Other

participants were Karen Mueller, Jean Gallena, and Maura Reeves. Reeves went to the mat with no set routine, and arranged her performance as she went along, for this she got a 2.1.

Carol Dmyterko accumulated the most meet points for Bridgeport 7.40, in the uneven and vaulting. Maura Reeves had the highest individual event score for the University, with a 5.25 in vaulting.

The next gymnastics meet will take place at URI on Feb. 27.

Girls' Hoop

The Purple Knights Women's Basketball team went to Fairfield University last Thursday night to face a team undefeated in their last ten games. Make that 11 games, for the Knights suffered a heart-breaking 61-58 loss.

The Knights continued in their present pattern of play—starting out slow in the first half. The women were down by 10 points in the first four minutes of the game.

"Offensively we played poorly," stated Coach Jackie Palmer. "Our rebounding was extremely weak." The Knights had 39 rebounds in the game.

Bridgeport's Kim Awkard was high scorer for the game with 24 points. Knight's Capt. Mary Beth McGirr hampered by the flu, scored only seven points.

The loss dropped the Knights record to 3-4. Their next contest is Tuesday, Feb. 25 at Kings College.

Karla Feuer



Form like this couldn't save women gymnasts in February 20 bout against King's College. SCRIBE—PAUL KALISH

Intramural Wrestling

The men's intramural wrestling meets that were scheduled on February 25 and 26 have been switched to February 27 and 28. Entry deadline is on February 25 at 1 p.m. The meets will be from 8 to 10 p.m. each night. Entries may be made in 8 weight classes: 135, 145, 155, 165, 175, 185, 195, and heavyweight. Each weight class is restricted to 6 entries each. Any further questions can be directed to Jack Rutherford in gym office 21, at extension 4722.

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